NEAL BAKER

West Lafayette, IN, 47906 / 765-994-6105 / bakerne123@gmail.com

EXPERIENCE

Purdue University
- Business Librarian, 2023-current

West Lafayette Public Library
- Public Services Manager, 2022-2023

Earlham College
- Development Officer, 2021-2022 (remote position from West Lafayette, IN)
- Library Director, 2012-2020 (with teaching, advising, and first-generation student success position responsibilities)
- Acting Director of the Library, 2011-12
- Humanities and Languages Librarian, 2007-11
- Information Technology and Reference Librarian, 1998-2007

Ball State University
- Automation Services Librarian / Instructional Services Librarian, 1997-98

Dickinson College
- Librarian (Online Services Coordinator) 1995-97

PUBLICATIONS

- "Wayfinding as Competitive Advantage: The *Warhammer* Product Portfolio" (solicited, in-process) in Mark J. P. Wolf, ed. *Navigating Imaginary Worlds: Wayfinding and Subcreation*. New York: Routledge, 2024 publication date.
- "50 Years of Gen Con Events: A Dataset Analysis" (accepted, in-press) *Analog Game Studies*, 2024 publication date.
- "How Librarians Can Improve First-Generation Student Retention through Outreach, Immersion, and Partnerships" (with Karla Fribley, Amy Bryant, José-Ignacio Pareja, and Bonita Washington-Lacey) in Christine Bombaro, ed. *Diversity, Equity, and Inclusion in Action: Planning, Leadership, and Programming*. Chicago: ALA 2020 (119-134).
- "Mission Renewal: Information Literacy as a Campus Diversity and Inclusion Program" (with Kate Leuschke Blinn and Bonita Washington-Lacey) in Colleen Boff and Catherine Cardwell, eds. *Leading Change in Academic Libraries*. Chicago: ACRL, 2020 (177-185).

- "Demonstrating the Value of 'Library as Place' with the MISO Survey" (with Katherine Furlong, David Consiglio, Gentry Holbert, Craig Milberg, Kevin Reynolds, and Joshua Wilson). *Performance Measurement and Metrics* 19.2 (2018): 111-20.
- "A Reserved Table for First-Generation Students" (with Jane Marie Pinzino) in Raymond Pun and Meggan [sic] Houlihan, eds. *The First-Year Experience Cookbook*. Chicago: ACRL, 2017: 59-60.
- "Secondary World Infrastructures and Tabletop Fantasy Role-Playing Games" in Mark J. P. Wolf, ed. *Revisiting Imaginary Worlds: A Subcreation Studies Anthology*. New York: Routledge, 2017: 83-95.
- "Playing at the Big Table: Betting on Transformative Change and Collaboration at the Frye Leadership Institute" (with Adriene Lim and Vivian Lewis) in Irene M. H. Herold, ed. *Creating Leaders: An Examination of Academic and Research Library Leadership Institutes*. Chicago: ACRL, 2015: 281-309.
- "Middle-earth and LEGO (Re)creation" in Mark J. P. Wolf, ed. *LEGO Studies: Examining the Building Blocks of a Transmedial Phenomenon*. New York: Routledge, 2014: 40-54.
- "Film Studies" in Patrick Ragains, ed*. Information Literacy Instruction that Works: A Guide to Teaching by Discipline and Student Population*, Second Edition. Chicago: Neal-Schuman, 2013: 145-54.
- "Analyzing the MISO Data: Broader Perspectives on Library and Computing Trends" (with Laurie Allen, David Consiglio, Kevin J. T. Creamer, and Joshua Wilson). *Evidence Based Library and Information Practice* 8.2 (2013): 129-38.
- "Measuring the 'Excellence' of Librarianship at Earlham College" (with Nancy Taylor) in Jacob Hill and Susan Swords Steffen, eds. *Excellence in the Stacks: Strategies, Practices and Reflections of Award-Winning Libraries*. Cambridge, UK: Woodhead, 2013: 1-14.
- "Evaluating IT and Library Services with the MISO Survey" (with David Consiglio, Laurie Allen, Kevin J. T. Creamer, and Joshua Wilson). *ECAR Research Bulletin* 10 (2011). Boulder, CO: EDUCAUSE Center for Applied Research, 2011.
- "The Rise of Digital Game Studies." *Choice* 48.1 (September 2010): 27-34.
- "Merged Service Outcomes at Earlham College" (with Thomas G. Kirk, Jr.). *Reference Services Review* 35.3 (Summer 2007): 379-87.
- "Emergence/Emergency? The Earlham Libraries and the First-Year Experience" (with Thomas G. Kirk, Jr.) in Larry Hardesty, ed. *The Role of the Library in the First College Year*. Columbia, SC: University of South Carolina, National Center for the First-Year Experience and Students in Transition, 2007: 229-33.
- "Film Studies and Information Literacy" in Patrick Ragains, ed. *Information Literacy Instruction that Works: A Guide to Teaching by Discipline and Student Population*. New York: Neal-Schuman, 2006: 151-63.
- "The Representation of Québec in Marvel Comics' *Alpha Flight*." *Québec Studies* 40 (Fall 2005/Winter 2006): 65-77.

- "The Politics of Language in Science Fiction from Québec." *Contemporary French Civilization* 28.1 (Winter/Spring 2004): 33-53.
- "The US-Japan Security Alliance and *Blood: The Last Vampire*." *Journal of the Fantastic in the Arts* 13.2 (2002): 143-52.
- "Syncretism: A Federalist Approach to Canadian Science Fiction." *Extrapolation* 42 (Fall 2001): 218-31.
- "Imaginative Forecasting, Models, and Environmental Chaos." *Extrapolation* 39 (Fall 1998): 249-57.
- "Creole Identity Politics, Race, and *Star Trek: Voyager*" in Elisabeth Anne Leonard, ed. *Into Darkness Peering: Race and Color in the Fantastic*. Westport, CT: Greenwood, 1997: 119-29.
- "Time Shifting: Yesterday's Lessons for Today and Tomorrow." *RQ: Reference Quarterly* 36 (Winter 1996): 181-84.

PRESENTATIONS (SELECTED)

- "Impact Business Courses and Beyond Through Collaborative Outreach." Southern Academic Business Librarians Conference. University of South Carolina, March 2024.
- "A New Business Librarian's First 6 Weeks Before the MBLS." Lightning Talk. Midwest Business Librarian Summit. Purdue University, July 2023.
- "The Impact of Mobile Technology on Two Study Away Summer Programs." Panel Speaker. Bucknell University Digital Scholarship Conference. Bucknell University, October 2019.
- "Teaching Border Studies on the Liberal Arts Campus." Workshop co-presenter. AACU Global Citizenship for Campus, Community, and Careers: Crossing Boundaries and Borders. San Antonio, TX, October 2019.
- "LIFT: A Library-Instructional Technology Program for First-Generation Students." Poster Session co-presenter. EDUCAUSE Annual Conference 2018. Denver, CO, November 2018.
- "Mission Critical: Information Literacy Reframed as a University Equality and Diversity Initiative." LILAC 2018. University of Liverpool, UK, April 2018.
- "Writing Center + Library = Digital Writing Interdisciplinary Faculty Development." Poster Session co-presenter. Bucknell University Digital Scholarship Conference. Bucknell University, October 2017.
- "First-Generation, Continuing Generation…. All Generations: Improving Support for Endurance and Success." Panel Speaker. HEDS Annual Conference. Cincinnati, OH, June 2017.
- "Tabletop Fantasy Miniatures Games and Secondary World Infrastructures." Glasgow International Fantasy Conversations. University of Glasgow, UK, March 2017.

- "World-Building Infrastructure and DIY Guidance in Tabletop Fantasy Role-Playing Games." International Conference on the Fantastic in the Arts. Orlando, FL, March 2016.
- "Measuring Information Service Outcomes in Libraries: Findings and Insights from the MISO Survey." Panel Speaker. Northumbria International Conference on Performance Measurement in Libraries and Information Services. Edinburgh, UK, July 2015.
- "A Game of Tropes / A Dance with Data: 'Library' Facilities Planning at Earlham College." Academic Libraries of Indiana Annual Meeting. DePauw University, May 2015.
- "LEGO Middle-earth: The Adaptation of Film Adaptations." International Conference on the Fantastic in the Arts. Orlando, FL, March 2015.
- "(De)Constructing a 21st-Century Science Library." Oberlin Group Annual Directors Meeting. Rollins College, October 2013.
- "Demonstrating the Value of Academic Libraries with the MISO Survey." Poster Session co-presenter. Association of College and Research Libraries National Conference. Indianapolis, IN, April 2013.
- "Ludology, Narratology, Hobby: Games Workshop PLC as a Business and Theoretical Model." International Conference on the Fantastic in the Arts. Orlando, FL, March 2012.
- "What Students and Faculty Want: Insights from the MISO Survey." Consortium of Liberal Arts Colleges Annual Conference. Kalamazoo College. June 2011.
- "The Pedagogy of Gaming." Panel Speaker. Association of College and Research Libraries National Conference. Philadelphia, PA, April 2011.
- "Analyzing the MISO Data: Broader Perspectives on Library and Computing Trends." 2010 Library Assessment Conference. Baltimore, MD, October 2010.
- "The MISO Survey: Assessing Library and Computing Services in Higher Education." NITLE Camp 2010. DePauw University, June 2010.
- "The Representation of the Banlieue in Recent French Science Fiction and Fantasy." International Conference on the Fantastic in the Arts. Orlando, FL, March 2010.
- "*Prêt-à-Porter* Technology: Rebooting the Earlham College Study Abroad Program à la française." Poster Session. EDUCAUSE Learning Initiative Annual Meeting. Austin, TX, January 2010.
- "Cultivating Quality Collaboration." Panel Speaker. Wisconsin Association of Academic Librarians Annual Conference. Green Lake, WI, April 2009.
- "Improving on Excellence: Looking Beyond Information Literacy to 21st-Century Educational Paradigms and Virtual Worlds." Panel Speaker. Association of College and Research Libraries National Conference. Seattle, WA, March 2009.
- "Collaboration Case Studies." Panel Speaker. Cultivating Quality Collaboration Workshop. Lake Forest College, July 2008.

- "Bleu, Blanc, Bruised: *Banlieue 13* as a Science Fiction, Martial Arts Political Statement." International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2007.
- "Information Services Professional Staff Perspectives." Panel Speaker. CLIR/CIC Conference: Integrating Library and Computing Services. Kenyon College, March 2006.
- "French Integration: The Film Version of Herman Melville's *Pierre; or, The Ambiguities*." Literature / Film Association Conference. Towson University, November 2003.
- "Vampirism in Millennial Japanese Animation." International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2003.
- "The Politics of Language in Québécois Science Fiction." International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2001.
- "Culture as Alloy: *The Fifth Element*." American Culture Association/Popular Culture Association Annual Conference. Orlando, FL, April 1998.
- "Weather Patterns: Nature, Chaos, and the Contemporary Fantastic." International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 1997.
- "Trekking Creoleness: Identity Politics in the 24th Century." International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 1996.

SIGNED ENTRIES

- Robin Anne Reid, ed. *Women in Science Fiction and Fantasy: An Encyclopedia*. Westport, CT: Greenwood, 2009.
- Gary Westfahl, ed. *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders*. Westport, CT: Greenwood, 2005.
- Richard Bleiler, ed. *Supernatural Fiction Writers: Contemporary Fantasy and Horror*. New York: Charles Scribner's, 2003.
- Tom and Sara Pendergast, eds. *St. James Encyclopedia of Popular Culture*. Detroit: St. James, 1999.
- T.A. Shippey, ed. *Magill's Guide to Science Fiction and Fantasy Literature*. Pasadena: Salem, 1996.

PROFESSIONAL SERVICE, GRANTS, AWARDS

American Library Association
- Mentor, ACRL College Library Director Mentoring Program, 2015-16, 2019-20
- Chair, ACRL *Resources for College Libraries* Editorial Board, 2015-17, 2017-19
- Member, ACRL Status of Academic Librarians Standards and Guidelines Review Task Force, 2016-18
- Member, ACRL 2017 Contributed Papers Committee, 2015-17
- Member, ACRL 2017 Poster Sessions Committee, 2015-17

- Member, ACRL *Resources for College Libraries* Editorial Board, 2013-15
- Member, ACRL 2015 Innovations Committee, 2013-15
- Member, ACRL 2015 Workshop Programs Committee, 2013-15
- Member, ACRL 2013 Roundtable Discussions Committee, 2011-13
- Member, ACRL College Libraries Section Executive Committee, 2011-12
- Co-Chair, ACRL College Libraries Section Conference Program Planning – Anaheim 2012 Committee, 2010-12
- Reviewer, *Choice*, 1994-2012
- *RUSQ: Reference and User Services Quarterly,* Editor, "Adult Services" column, 1995-99 (publication known as *RQ: Reference Quarterly* from 1995-97)

DePauw University
- Visiting 361-Degree Instructional Technologist grant, 2002

EDUCAUSE
- Proposal Reviewer, Annual Conference, 2018, 2019
- Adjunct Reader, Annual Conference, 2009, 2010
- Adjunct Reader, Midwest Regional Conference, 2009
- Editorial Reviewer, *EDUCAUSE Quarterly*, 2008-09
- Frye Leadership Institute, 2008

GLCA – Great Lakes Colleges Association
- New Directions Initiative grant, "Islam and Film," 2010
- Academic Leadership and Innovation Institute, 2007

Independent Colleges of Indiana
- Tech Fund grant, "Rebooting the Earlham College Study Abroad Program *à la française*," 2009

Lever Press
- Oversight Committee, 2020

Library Journal
- Reviewer, 1996-2001

MISO Survey – Measuring Information Service Outcomes
- Co-Investigator/Advisor, 2010-13

MLA International Bibliography
- Distinguished Bibliographer, 2016-2020
- Senior Bibliographer, 2009-15
- Field Bibliographer Fellow, 2005-07
- Field Bibliographer, 1999-2009

NITLE – National Institute for Technology in Liberal Arts Education
- Project Participant, Midwest Regional Advisory Council Instructional Innovation Fund grant, "Cultivating Quality Collaboration," 2007-09
- Project Leader, Midwest Instructional Technology Center grant, "Video on DVD for Teaching Language and Culture: *Le monde francophone*," 2004-06

PALNI – Private Academic Library Network of Indiana
- Board, 2011-2020
- Executive Committee, 2013-14, 2016-19
- Past Chair, 2018-19
- Chair, 2017-18
- Vice Chair/Chair Elect, 2016-17
- Secretary, 2013-14

CAMPUS SERVICE (SELECTED)

Earlham College
- Nominating Committee (2000-03, 2005-08, 2016-19)
- Clerk of the Faculty (Chair/President of the Faculty Senate)(2014-16)
- Faculty Affairs Committee (performance/tenure committee)(2010-14)
- Faculty Interview and Search Committee (2008-09)(2014)
- Curricular Policy Committee (2004-07)

Dickinson College
- Planning and Budget Committee, 1996

COURSES TAUGHT

Earlham College
- World-Building and Place Through SF/Fantasy Media and Games (2016, 2017, 2018)
- Media, Games, and SF/Fantasy Fans (2014, 2015)
- Games, Gamers, Criticism (2014)
- Islam and Film, co-taught with Michael Birkel, Professor of Religion (2011)
- Film Studies and Japanese Cinema (2010)
- Japanese Cinema (2003, 2005, 2007, 2009)
- Paris and the Cinema (2005, 2009)
- Cinema and Adaptation (2004)
- Earlham Honors Colloquium (2001, 2002)
- Humanities A (2000)

Earlham College Off-Campus Programs
- Northern England/Scotland, co-led with Max Paule, Associate Professor of Ancient and Classical Studies (May 2019)
- Montreal, co-led with Aletha Stahl, Professor of French and Francophone Studies (May 2017)
- France, co-led with Aletha Stahl, Associate Professor of French and Francophone Studies (Fall 2005, Fall 2009)

University of Iowa
- Introduction to Film Analysis (three discussion sections)(1993)
- Mass Media and Mass Society (three discussion sections)(1992)

BOOK REVIEWS

- *Extrapolation*
- *Foundation: The International Review of Science Fiction*
- *Historical Journal of Film, Radio and Television*
- *Paradoxa: Studies in World Literary Genres*
- *RQ: Reference Quarterly*
- *SFRA Review*
- *Science Fiction Studies*

EDUCATION

- MA, Library and Information Science, University of Iowa, 1995
- MA, Communication Studies (Film), University of Iowa, 1993
- BA, English, Carleton College, 1991